



**Julia Link**

# Julia Link



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Non-Equity | she/her

Vocal: E3 – E6

Eyes: Hazel | Hair: Light Red/Brown | Height: 5'8 | Weight: 165

Carlyn Davis Casting

## THEATRE

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<i>Seussical</i>	Mrs. Mayor, Bird Girl, u/s Gertrude (5 performances)	Keegan Theatre ( <i>Kurt Boehm, Ashleigh King</i> )
<i>Drunk Shakespeare DC</i>	Banquo, MacDuff, Host	Brass Jar Productions ( <i>Lisa Klages</i> )
<i>Almost, Maine</i>	Marvalyn	The Arlington Players ( <i>Alexa Roggenkamp</i> )
<i>Richard III</i>	Prince Edward, 1 <sup>st</sup> Murderer	Maryland Renaissance Festival ( <i>Erin Riley</i> )
<i>The Lightning Thief</i>	Clarisse LaRue	Wildwood Summer Theatre ( <i>Mercedes Blankenship</i> )
<i>Much Ado About Nothing</i>	Balthazar, Sexton	Grassroots Shakespeare Company DC
<i>A Little Night Music</i>	Desiree Armfeldt	Catholic University ( <i>Kurt Boehm</i> )
<i>The Wolves</i>	#25	Catholic University ( <i>Jenna Duncan</i> )
<i>Legally Blonde</i>	Vivienne Kensington	Catholic University ( <i>Jay D. Brock</i> )
<i>Seven Brides... Brothers</i>	Milly Bradon	Montgomery College Dinner Theatre ( <i>Evan Casey</i> )

## FILM/INDUSTRIALS

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<i>Using RAP to Communicate</i>	Nurse Douglas	MedStar Health
<i>Hunt A Killer: RenFaire Regicide</i>	Artemis Troy	Hunt A Killer and Hakstone Productions
<i>Sickness</i>	Sam Jackson	Kate Zimmerman with Transform Creative
<i>What's Inside</i>	Emma	Jonah Manibusan with 3017 <sup>th</sup> Studios

## WORKSHOPS/OTHER

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<i>Leah &amp; Her Dybbuk</i>	Leah's Friend	Theatre J Yiddish Theatre Lab ( <i>Eleanor Holdridge</i> )
<i>Maryland Renaissance Festival</i>	Moll Frith, a cutpurse and rogue	Maryland Renaissance Festival ( <i>Carolyn Spedden</i> )
<i>Tower of London</i>	Takeover Performer	Historic Royal Palaces

## TRAINING

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### Catholic University - Bachelor of Music, Musical Theatre

- *Stanislavski, Uta Hagen, LeCoq, Viewpoints, Voice (4,) Tap (4,) Ballet, Jazz*

### Fordham University - London Dramatic Academy

- *Classical/Shakespeare, Laban, Devising, Mask, Pantomime, Alexander, Voice and Dialect, Rapier*

## SKILLS

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Intermediate Ear Training & Sight Singing; Stage Combat (*Rapier, Sword, Spear*); Period Dance (*Renaissance, Restoration, Baroque, Regency, Vaudeville, Ragtime*); Dialects: BBC English, Cockney, Southern, some Irish, some Slavic; Great with children (preschool & elementary teacher, music teacher)